

When that Change Finally Comes

JP Jones

**Life
and
Death**

الرجوع إلى الحياة

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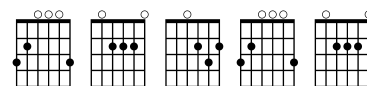
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When that Change Finally Comes



G/D A/D D G A

words and music by
JP JONES

moderately fast

G/D A/D D

G/D A/D D

G/D A/D D

1. Well, we're look - in' for it on the out - side_____

G/D A/D D

while we're work - in' on it on the in - side_____

G/D A/D D

till that cri - ti - cal mass is reached and we ___ all de - cide

A G D

when that change _____ fi - nal - ly comes _____

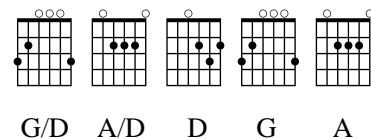
G/D A/D D

G/D A/D D

2. Ev - 'ry a - tom dreams of the day it' - ll a - wa - ken _____

G/D A/D D

ev - 'ry mol - e - cule vi - brates ___ with the a - chin'



G/D A/D D

ev-'ry an - gel prays for the hour we bring home the ba - con__

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "ev-'ry an - gel prays for the hour we bring home the ba - con__". Above the vocal line, the chords G/D, A/D, and D are indicated. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

A G D

and that change_____ fi - nal - ly comes__

The second system continues the vocal line with the lyrics "and that change_____ fi - nal - ly comes__". The chords A, G, and D are indicated above the vocal line. The piano accompaniment continues with the same bass line and right-hand accompaniment.

⌘ D A

When that change_____ when that change_____

The third system begins with a repeat sign (⌘) and the lyrics "When that change_____ when that change_____". The chords D and A are indicated above the vocal line. The piano accompaniment features a sustained chord in the right hand and the eighth-note bass line in the left hand.

D G

— when that change Oh, when that change_____

The fourth system continues with the lyrics "— when that change Oh, when that change_____". The chords D and G are indicated above the vocal line. The piano accompaniment remains consistent with the previous systems.

al Fine

when that change

1. *G* *D* *D.C. 3rd and 4th verses* *Fine* *rit.*

fi - nal - ly comes

fin - al - ly comes

2. *D* *G* *D* *D*

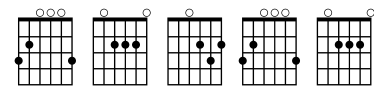
fin - al - ly comes

5. Come on

G/D *A/D* *D*

down from that pre - ci - pice, please!

come on



G/D A/D D G A

G/D A/D D D

down be - fore__you skin your knees!__ ev - 'ry - thing is gon - na

G/D A/D D

be all right, all right, I swear by geez!__ when that

A G

change it fin - al - ly comes_____ When that

D.S. al Fine
D

3.
 Ev'ry tear will water the
 garden of creation
 ev'ry fear in hear will
 turn to celebration
 things will appear clear out of
 our imagination
 when that change
 finally comes

4.
 All will be sacred from the
 smallest down to the largest
 ev'ry hand will have a
 personal stake in the harvest
 not a single soul will be
 left out in the darkness
 when that change
 finally comes