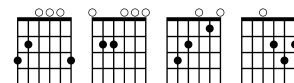


What Does It Take



G Em C D

words and music by
JP JONES

Ballad Tempo

Sheet music for piano and voice. The score is in G major (one sharp) and common time (C). It consists of a piano accompaniment and a vocal line with lyrics. The piano part features a steady accompaniment of chords and moving bass lines. The vocal line includes a prelude and several phrases with lyrics.

Lyrics:

O - ver my head _____ out of con - trol
 on - ly you could _____ see _____ if on - ly you knew

all of my heart _____ all of my soul _____
 how beau - ti - ful you _____ are _____ how much I love you _____

how long can it last? _____ can it go on this way?
 to God up a - bove _____ ev' - ry night I pray

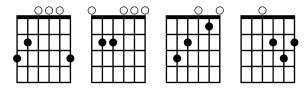
each time that we meet___ I'm blown a - way___
 will give you the eyes___ to see me that way

(Chorus:) what does it take?___ O___ what must I do?

O___ who must I be?___ O___ to make it with you?___

1. Fine 2. If 3. go make your

way in the world___ go make sure that you're sure go



G Em C D

C D

through all your lov-ers go through ev'-ry door— with all your

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a C chord and moves to a D chord. The lyrics are: "through all your lov-ers go through ev'-ry door— with all your".

G Em

run-nin' a-round— you don't e-ven see you

The second system continues the vocal line and piano accompaniment. The vocal line has a G chord and an Em chord with a triplet. The lyrics are: "run-nin' a-round— you don't e-ven see you".

C D

al-read-y are— who you want-ed to be— and I'm in that

The third system continues the vocal line and piano accompaniment. The vocal line has C and D chords. The lyrics are: "al-read-y are— who you want-ed to be— and I'm in that".

G Em

room in your heart where you ne-ver go—

The fourth system continues the vocal line and piano accompaniment. The vocal line has G and Em chords with triplets. The lyrics are: "room in your heart where you ne-ver go—".

C D

won-der-ing whe-ther— you'll ev-er know O—

D.S. al Fine

The fifth system concludes the piece. The vocal line has C and D chords. The lyrics are: "won-der-ing whe-ther— you'll ev-er know O—". The system ends with a *D.S. al Fine* instruction and a double bar line with repeat dots.

