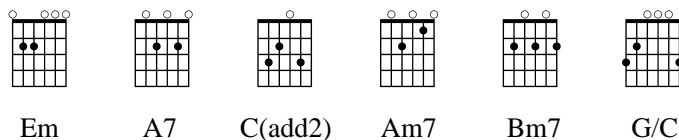


Highway Blues



words and music by
JP JONES

moderate rock



Em A7 C(add2) Em

Em A7 C(add2)

1. Ev - er since the hour I got in - to town your de - pu - ty's been try - in' to shoot -
 2. (*ad. lib., spoken:*) I'm just another balladeer at large in the sun I walk around as naked as a

Em A7

— me down the hor - ses have all been dri - ven in - to the ground and
 loaded gun it's amazing how close to the line you can come and

C(add2) Em

no - bo - dy claims to know me 2. Too tired to won - der too
 still not be over the border I keep (*singing:*) 4. My eye on the fu - ture my

A7 C(add2) Em

wired to drive sal - va - tion a long shot at nine to five some -
 back to the past my feet out the win - dow and my ass on the gas won - drin'

A7 C(add2)

times you got - ta be a gen - ius just to sur - vive not to men - tion mak - in' a kill -
 how long can these high - way blues last and I can come home a - gain

Em A7 C(add2)

in' I'm get - tin' it up front now ba - by can't you hear me call?
 - I'm get - tin' it up front now ba - by I know right from wrong

Em A7 To Coda C(add2)

- I'm keep - in' it up front now ba - by got my back to the wall
 - I'm keep - in' it up front now ba - by

C(add2) Em A7

will you give me some? I'm keep-in' it up front now ba-by

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C(add2) Em A7 C(add2)

can't you tell where I'm com - in' from?

The second system continues the piece. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Am7 Bm7 G/C Am7 Bm7

well, the wa - ter in your well hell, it tastes so fine

The third system introduces new chords. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment changes to include chords in the right hand.

G/C Am7 Bm7 G/C Am7 Bm7

but they gob - ble up be-liev-ers here like fish on the vine

The fourth system continues with the same chord progression. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand.



Em



A7



C(add2)



Am7



Bm7



G/C

G/C Am7 Bm7 G/C

you can be dy - in' a -

Am7 Bm7 G/C Em *D.S. al Coda*

head of your time and not e - ven know it

Coda *Repeat everything in brackets and fade*

C(add2) Em A7

been on the road for so long

C(add2) Em

been on the road for so