

Someone Who

words and music by

JP JONES

moderate

Em D C D Em D

C D Em D C D

1. Hey, ba - by sweet - heart now that you're a pick up on your

tra - vel - er and you've heard it all be - fore
te - le - phone when you feel so all a - lone

C D Em D C D

and no new love's real - ly new and no - bo - dy is
some kind a cry - in' in your bones says, now you need the

G G(add2) G G(add2) G Em Esus4 Em7 Esus4

per - fect — not e - ven per - fect fools —
 some - one — some - one who real - ly knew you

Em7 1. C C⁶ C C⁶ C Em D

is - n't that fa - mil - iar? is - n't — that — the — way —
 bet - ter than —

C D Em D C D 2. C C⁶ C C⁶

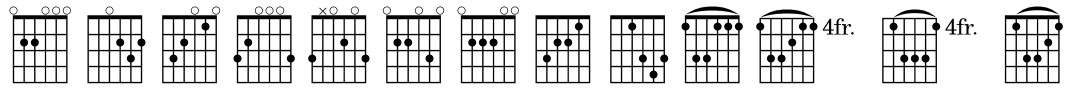
— that — I — love — you? — 2. My you knew

C Em D C D Em D

some — one — who — could — love — you — like — I — do" —

C D Em D C D E^b/A^b A^b E^b/A^b

yeah, — some - one — who — could — love — you — like — I — do —



Em D C G G(add2) Em7 Esus4 C6/9 Eb/Ab Fm Ab Db/Bb Bbm
 Eb/Db Eb/F Eb/Bb Ab/Db Ab/Bb

Ab Eb/F Fm Eb/D^b Ab/D^b Eb/D^b

like I do like I do

Ab/D^b Eb/B^b Ab/B^b Db/B^b Eb/B^b Ab/B^b B^bm Em D

like I do

C D Em D C D Em D

3. Don't the nights get lone - ly?

C D Em D C D Em D

don't the days get real?_ don't you wish you had_ some -

C D Em D C D GG(add2) G G(add2)

bo-dy to love you that could make you feel just the way it used to?

G Em Esus4 Em7 Esus4 Em7 C C⁹ G/C C⁹

when you real-ly loved it when you real-ly trust-ed

G/C Em D C D

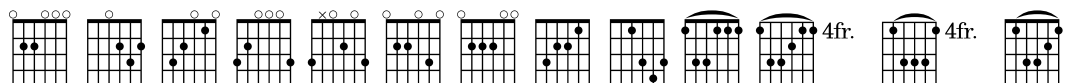
when you ac-tually that it all could mat-ter what you do

G G(add2) G G(add2) G Em Esus4 Em7 Esus4 Em7

what you be-lieve in and all the time

C C⁹ G/C C⁹ G/C Em D

you knew you could love some-one the way



Em D C G G(add2) Em7 Esus4 C6/9 Eb/Ab Eb/Db Eb/F Eb/Bb Fm Ab Ab/Db Ab/Bb Db/Bb Bbm

C D Em D C D

that I love you yeah, you could love

Em D C D Em D C D

some - one the way that I love you

Repeat and Fade

Em D C D Em D C D

some - one who some - one who

Em D C D Em D C D

some - one who some - one who